

**MUSC 2252 – Sophomore Recital
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

One-half hour recital at sophomore repertoire level. Application of performance skills, performance etiquette and written program notes. Private instructor may request a pre-recital hearing. Prereq: Eight credits of MUSC 1151 (Applied Music) and four semesters of MUSC 1151 (Performance Class) and consent of the applied music coordinator. No credit.

III. Recommended Entry Skills and Knowledge:

Students must be completing 8 credits of Applied Music (MUSC 1151) and 4 semesters of Performance Class (MUSC 1152) or the equivalent of each. Concurrent registration in MUSC 1151 and 1152 is required. Audition may be required.

IV. Course Content:

The capstone application of performance skills including intonation, tone quality, rhythmic accuracy, precision of attack and uniformity of release, clarity of articulation, control of tempo and dynamics, phrasing and style, interpretation and structural analysis, and memorization. The student will also provide notes for the program pertaining to the repertoire performed. A digital recording of the recital will be made for the student's portfolio.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Perform music in a recital one-half hour in duration. (MNTC goal 2c, 2d)
- B. Demonstrate appropriate recital attire and stage etiquette. (MNTC goal 2a)
- C. Create program notes. (MNTC goal 2c)

VI. Methods for Evaluation of Student Learning:

Faculty evaluation using the department Performance Rubric occurs as students perform the recital.

VII. Other Information: none