

MUSC 2231 – Music Theory III
Common Course Outline

I. Reviewed: Spring 2007

II. Catalog Description: Music Theory III & IV

These courses continue the study of Music Theory I and II. They include the study of augmented sixth, Neapolitan sixth, ninth, eleventh and thirteenth chords, two voice counterpoint, fugue, sonata allegro, rondo and variation forms, 19th and 20th century tonal and non-tonal formal styles. Prereq.: MUSC 1132 and concurrent enrollment in MUSC 2281, 3 credits.

III. Recommended Entry Skills and Knowledge:

MUSC 1132 or consent of instructor is required.

IV. Course Content:

This course includes identification, usage and application of non-dominant seventh, popular, borrowed, the Neapolitan sixth and augmented sixth chords. Forms studied include the sixteenth century motet and eighteenth century invention and fugue, the chorale prelude and variation forms. Acoustic study includes a review of the overtone series and introduction to combination tones.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Comprehend, identify and compose using non-dominant diatonic seventh chords, popular chords, borrowed chords, the Neapolitan sixth chord and augmented sixth chords. (MNTC goals 2a, 6c)
- B. Identify and analyze musical forms found in the sixteenth century motet, the eighteenth century invention and fugue, the chorale prelude and variation forms including chaconne, ground, passacaglia, and theme and variation. (MNTC goals 2a, 2c, 6e)
- C. Recognize the organization of the study of counterpoint as seen in *Gradus ad Parnassum* by Johann Fux. (MNTC goal 2d)
- D. Write the overtone series and calculate combination tones from the partial numbers. (MNTC goal 2a)
- E. Compose excerpts and small compositions employing the harmony and forms studied this semester. (MNTC goal 2d, 6d)

VI. Methods for Evaluation of Student Learning:

- A. Writing assignments will be assessed according to adherence to specific guides requested in the assignment.
- B. Students will be tested on the factual material covered. This will occur at the end of chapters and/or other major sections.
- C. Students will be evaluated on a daily basis through their class preparation, participation and attendance.

VII. Other Information: none