I.   **Reviewed:** Fall 2007

II.   **Catalog Description:**
     This course gives students a basic working knowledge of the notational music software 'Finale'. Materials are presented in a small lab setting. Participants will have access to a computer workstation for hands on learning and assignment preparation. Prereq: Able to read music.

III.   **Recommended Entry Skills and Knowledge:**
     A. Basic understanding of music notation and/or MUSC 1100, 1120, 1131, 1151 or consent of instructor.
     B. Basic computer skills in both Windows and Mac OS10 (Macs will be used in the class lab)

IV.   **Course Content:**
     This course includes the development of basic skills required for writing music in 'Finale' notation. The content includes using the basic tools: Setup Wizard, Measure Tool, Staff Tool, Simple Entry, Speedy Entry, Mass Edit, Key Signature Tool, Time Signature Tool, Smart Shape Tool, Expression Tool, Articulation Tool, Repeat Tool, Text Tool and Page Layout. Students will create music documents and a final project that demonstrate use of these tools.

V.   **Student Learning Outcomes**:
     In order to complete this course successfully, the student will be able to:
     A. Understand basic concepts of Finale music notation software.
     B. Produce music documents demonstrating knowledge of the basic tools.
     C. Learn how to incorporate class knowledge and skills into future music applications.

VI.   **Methods for Evaluation of Student Learning**
     A. Students will compose documents according to a specific set of guides. The guides reflect the content area studied. Assessment of the composition is based on adherence to the guidelines.
     B. Students will be evaluated on a daily basis through their class preparation, participation and attendance.
     C. Students will create a final project demonstrating the culmination of the skills.

VII.   **Other information:** none