

**MUSC 1145 – Jazz Ensemble
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

Instrumental Jazz Band: rehearses and performs a variety of jazz styles and idioms, including swing, “funk,” fusion, rock, hip-hop, and other current styles and trends. An historical emphasis on jazz music of the 20th and 21st centuries. An integral focus on improvisational skills, and developing mature playing skills in all styles. Prereq: Consent of instructor.

III. Recommended Entry Skills and Knowledge:

- A. Prior experience reading music.
- B. Audition required.

IV. Course Content:

Course content will include: intonation, tone quality, rhythmic accuracy, precision of attacks and uniformity of releases, clarity of articulation, control of tempo, technical facility, control of total dynamic level, thematic material, interpretation, phrasing. Course emphasizes an applied understanding of improvisation and various jazz styles.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Play his/her instrument in tune. (MNTC goal 2d)
- B. Produce a tone quality that is characteristic of their instrument and is compatible with the tone qualities of the other instruments in the Jazz Ensemble. (MNTC goal 2d)
- C. Display rhythmic accuracy on their instruments. (MNTC goal 2a)
- D. Demonstrate appropriate articulation according to the style. (MNTC goal 2b)
- E. Display acceptable control of dynamic levels on their instrument. (MNTC goal 2d)
- F. Display an understanding of improvisational styles and techniques. (MNTC goal 2c)

VI. Methods for Evaluation of Student Learning:

Each rehearsal will show the progress of each band member. Sectional rehearsal will be held periodically. The final examination is a public performance.

VII. Other Information: none