

**MUSC 1127-Class Piano for Non- Music Majors
Common Course Outline**

June 2011

Catalog Description:

A beginning course for non-music majors with little or no keyboard background. Emphasis on basic functional skills, such as note reading, beginning chord knowledge, playing by ear and improvising, along with basic technique, elementary repertoire, and fundamental music theory. This course is not intended for students pursuing a degree in music.

Recommended Entry Skills and Knowledge:

There are no prerequisites for MUSC 1127.

Course Content: This course includes the development of basic piano skills including legato and staccato touch, reading music notation, identifying and playing intervals up to a perfect fifth, major and minor scales and key signatures, major and minor 5-finger patterns and triads, and accompaniments using I, IV, and V7 chords. Accurate development of basic rhythm patterns, tempo, dynamics, and sight reading skills are stressed.

Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Read and perform elementary-level piano music employing steps and skips, treble and bass clefs, major and minor 5-finger patterns, triads, left-hand rhythm patterns using I, IV, and V7 chords.
- B. Perform one-octave major scales
- C. Perform piano literature of easy to intermediate levels.
- D. Demonstrate efficient and organized practice skills.

Methods for Evaluation of Student Learning:

- A. Daily evaluation occurs as students perform their assignments.
- B. Quizzes will be given covering the daily assignments.
- C. A midterm and final exam will be performed including repertoire and studies covered during the semester.

Other Information:

Taught in an electronic multi-piano lab. Includes demonstration, group and individual performance, and some individual instruction. Practice outside of class is required.