

I. Reviewed: Spring 2010

II. Catalog Description:

Develops an understanding and enjoyment of music. Includes a study of great music from 1600 to the present. Emphasis on developing listening skills supplemented by historical background. Open to all students wishing to increase their appreciation and understanding of music.

III. Recommended Entry Skills and Knowledge:

- A. COMP 0900 or placement level of COMP 1101
- B. READ 0960 or placement level of READ 1106 or above

IV. Course Content:

- A. Introductory survey of the basic elements, forms, and structures of music and how composers work with them.
- B. Historical survey of various developments in Western art music from 1600 to the present.
- C. An overview of 20th Century music.

V. Student Learning Outcomes:

To complete this course successfully the student will be able to:

- A. Aurally distinguish various musical stylistic characteristics of Western art music from 1600 to the present. (MNTC goals 6b, 2b, 2d)
- B. Aurally analyze various basic elements of Western art music. (MNTC goals 6b, 2a, 2c)
- C. Verbally and in writing discuss personal reaction to music in a manner exhibiting knowledge of basic musical rhetoric. (MNTC goals 6c, 6e, 2a)
- D. Generalize on various historical developments in Western art music from 1600 to the present. (MNTC goals 6c, 6e, 2a)
- E. Aurally distinguish various musical timbres in Western art music from 1600 to the present. (MNTC goals 6b, 2b, 2d)

VI. Methods for Evaluation of Student Learning:

- A. Students will be tested on factual material covered at the ends of chapters and/or other major sections.
- B. Students may be evaluated by quizzes, midterms, and a final exam.
- C. Students will be tested on aural skills which they accumulate throughout the course.

VII. Other Information: none