

**Common Course Outline for:** ENGW 2114: Play and Screen Writing**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3  
Lab hours per week: None
3. Prerequisites: Required: ENGC 1101; Recommended: ENGW 1111 (Introduction to Creative Writing), ENGL 1187 (Introduction to Drama)
4. Co-requisites: None
5. MnTC Goals: Goal 6

This course focuses on the writing and study of contemporary drama. Students will compose original plays and/or screenplays, respond to classmates, and be introduced to form and technique in drama.

**B. Date last reviewed:** January 2020**C. Outline of Major Content Areas**

1. Readings in a variety of genres including drama and drama theory
2. Guidelines for effective writing workshops
3. Sources for publishing and performing works
4. Criteria for evaluating published/performed work
5. Writing communities
6. Writing for publication

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Apply imaginative literature as models for original work using various rhetorical situations and strategies. (Goals 2b, 2d and 6c, 6d, 6e)
2. Experiment with language and genre (rhetorical situations) in drama. (Goal 6d)
3. Write imaginatively at the exercise level for a variety of audiences. (Goal 6c and 6d)
4. Draw distinctions between the processes of writing in a variety of genres. (Goals 2a and 6a)
5. Receive and give constructive criticism. (Goals 2b, 2c, 2d and 6b, 6c, 6d)
6. Write and revise creative work and other assignments, for a total of 15,000 words or more.

**E. Methods for Assessing Student Learning**

1. Portfolios
2. Exercises and/or journals

3. Essays and/or Writing project(s)
4. Quizzes and tests, as determined by instructor
5. Attendance and participation

**Special Information:** None