

Common Course Outline for: ENGL 2133 Native American Literature

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Placement into ENGC 1101 and completion of READ 0960 or placement in READ 1106.
4. Co-requisites: None
5. MnTC Goals: Goal 6 and Goal 7.

Students will study literature by U.S. writers of Native American heritage from various historical periods.

B. Date last reviewed: January 2020

C. Outline of Major Content Areas

1. Major literary aesthetic traditions of the designated cultural group in historical and philosophical context.
2. Genres and associated literary elements.
3. Cultural values and group identity as revealed in literature.
4. Attitudes and behavior regarding diversity.
5. Literature's influence on the shaping of American culture.
6. Relevant literary criticism and theory.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify and describe key works by Native American authors (Goal 6a).
2. Identify how the culture and history of the group impact genres and aesthetic values in contributing to the canon of American Literature (2a, 6b, 7a, 7d).
3. Articulate an awareness of the dynamics of unequal power and of group identities in U.S. culture as reflected in the literature (Goals 7a, 7b).
4. Articulate attitudes, behaviors, and beliefs regarding diversity, racism, and bigotry in order to develop communication skills needed in a diverse society (Goals 2d, 7c, 7e).
5. Respond critically to the scope and variety of literary texts, as well as the value assumptions that affect interpretation (Goals 2b, 2c, 6a, 6c, and 6e).

E. Methods for Assessing Student Learning

Methods for assessing student learning may include:

1. Essays
2. Quizzes/Exams

3. Journals
4. Course Project(s)
5. Class Participation/Discussion

F. Special Information None