



Common Course Outline for: CHIN 1200: Beginning Chinese II

A. COURSE DESCRIPTION

1. Number of credits: 5
2. Lecture hours per week: 5
Lab hours per week: 0
3. Prerequisites: None
Recommended: CHIN 1100 or equivalent
4. Co-requisite: None
5. MnTC goal: Goal 8/Global Perspective

Catalogue Description: This course is a continuation of the listening, speaking, reading, and writing competencies developed in CHIN 1100. Students further explore cultural differences, helping them to develop a deeper understanding of the world and a greater cultural perspective.

B. DATE LAST REVISED: February 2021

C. OUTLINE OF MAJOR CONTENT AREAS

1. Listening: understanding simple dialogues and classroom instructions; participating in small and large group exchanges
2. Speaking: talking about oneself (interests, feelings, family and daily activities, etc.)
3. Reading: understanding the content of basic written materials such as cultural information, menus, schedules, advertisements, etc.
4. Writing: writing short compositions such as a brief letter, postcard, journal entries, notes, messages and short descriptions
5. Culture: acquiring cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures

D. LEARNING OUTCOMES

Upon successful completion of CHIN 1200, students will be able to: (Letters in parentheses refer to competencies of the Minnesota Transfer Curriculum, Goal 8 –Global Perspective.)

1. Participate in paired and group activities to practice self-expression on personal, cultural, and current topics within limits of linguistic ability. (8b)
2. Read and discuss level-appropriate, authentic materials.
3. Communicate in the target language demonstrating awareness of protocol.
4. Understand the spoken language according to the student's level of proficiency.
5. Compare and contrast cultural behaviors in everyday situations. (8b)

6. Show an increased understanding of history, political science, art, and music of the target culture through the target language. (8a, b, c)
7. Use the language in a multicultural facet beyond the school setting for personal enjoyment and participation in the global community. (8d)
8. Write short compositions on familiar topics.

E. METHODS USED FOR ASSESSING STUDENT LEARNING

1. Written and oral quizzes
2. Class participation
3. Workbook exercises
4. Group speaking tasks
5. Compositions
6. Portfolio project

F. SPECIAL INFORMATION

None